

SS 1104  
©CIL 18142 ✓

✓ "FACE TO FACE" ✓

William Kendall is being tried for the murder of John Weston. Evidence is against him, for he admits breaking into the house for the purpose of stealing, and ~~of~~ firing a revolver, but insists he shot at a young, not an old man. Helen Marsley, the school chum of ~~xxxxxxWestonxxxxxxwithxxJackxxWestonxx~~ dead man's daughter and in love with his son, Jack, does some investigating, after curious actions and remarks of Hartley, a relative, arouse her suspicions.

In the midst of the trial, Helen rushes into the courtroom with evidence that shows how Kendall shot at his own reflection in a mirror. A letter found in Hartley's room, written by Weston to his son, explains his suicide and gives the location of certain bonds, which have been missed. Hartley is called to the stand and confesses to stealing the bonds and keeping the suicide secret so as to hide his theft.

-----

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress